

**THE MINE**  
347 W. 36<sup>th</sup> St. 2<sup>nd</sup> fl.  
New York, NY 10008  
T: 212-612-3200  
F: 212-612-3201

**Julie Foldesi**  
AEA/AFTRA

**Height: 5'4"**  
**Voice: Soprano with high E, Belt to E**

**Hair: Brown**  
**Eyes: Blue/Green**

**BROADWAY**

South Pacific	Nurse	Lincoln Center Dir: Bartlett Sher
Little Women	Standby for Jo (perf.)	August Wilson Theater Dir: Susan H. Schulman
The Full Monty	Vicki, Pam, Estelle u/s	Eugene O'Neill Theater Dir: Jack O'Brien Chor: Jerry Mitchell

**NATIONAL TOUR**

Little Women	Jo	First National Tour
The Full Monty	Vicki, Pam, Estelle u/s	First National Tour
Jekyll and Hyde	Ensemble/Swing	First National Tour Dir: David Warren Chor: Jerry Mitchell
Kenny Rogers' Christmas	Giselle (soloist)	National Tour/ Off-Broadway Dir: Larry Pelligrini

**NYC/REGIONAL**

A Wonderful Life	Mary	John Engeman Theatre (Long Island)
A Little Night Music	Petra (Kevin Kline nom.)	Stages St. Louis
The Molly Maguires	Mrs. Murphy	Dir: Sheryl Kaller (workshop)
Songs for a New World	Woman #1	North Carolina Theatre
Pure Country, The Musical	Harley	Dir: Peter Mastersen (workshop)
Yank!	The Women	NYMF (Dir: Igor Goldin)
Children of Eden	Soloist	Dir: Scott Schwartz (workshop)
The Ark	u/s Egyptus, Martha, Saria	Off-Broadway, 37 Arts (Dir: Ray Roderick)
Jekyll and Hyde	Nellie	North Carolina Theatre (Dir: Casey Hushion)
Meet John Doe	Helen	NYMF (Dir: Mat August)

**TV**

As The World Turns	Millicent	recurring (2007-8)
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**TRAINING**

University of North Carolina at Chapel Hill: BA in Opera Performance – UNC Concerto Competition Winner  
NYC Voice: Neil Semer  
NYC Acting: The Gym – Johnny Rocko, Georgia Stitt; T. Schreiber Studios – Lynn Singer, Betty Buckley; Craig Carnelia; HB Studios; The New School (Improv, Scene Study, Monologues)  
NYC Dance (all styles): Broadway Dance; New Dance Group

**SPECIAL SKILLS**

Guitar; Piano; Songwriter; [www.juliefoldesi.com](http://www.juliefoldesi.com); [www.myspace.com/juliefoldesi](http://www.myspace.com/juliefoldesi); accents/voices, horse imitation.